ARTIST PROFILE / SOUTH FLORIDA

George *Gadson*

Public artist & sculptor

George Gadson Studios

I make art for public places. I'm drawn to the histories a neighborhood carries and to the everyday details people might walk past. Sculpture gives me a way to bring those stories into view and make them part of the places we share.



GEORGE GADSON

COMMISSIONING SNAPSHOT

30+

Public-sector art & design projects

What I can bring to a site

Site-specific sculpture and murals, art integrated with architecture and landscape, and creative planning for public spaces.

Studio capabilities **Selected commissions** **Credentials**

COMMISSION INQUIRIES

George Gadson Studios

8419 West McNab, Tamarac, FL 33321

info@georgegadsonstudios.com

954-822-5425

George Gadson Studios online

THE STUDIO / CORE CAPABILITIES

From concept *to installation.*

George Gadson leads the creative work. The studio works with public agencies and cultural institutions to fit the artwork to the site and the people who use it.



THE BRIDGE / DETAIL

01 / WHAT WE DO

Public art commissions

Site-specific sculpture, monuments and murals for parks, cultural venues and civic buildings.

Environmental design

Art integrated with landscape and architecture, using materials, color and spatial elements to respond to the site.

Creative concept development

Translate a civic brief or local story into a visual concept that the client and community can respond to.

Public art master planning

Art and design planning for public spaces, informed by the character and intended use of each place.

02 / HOW WE WORK

Start with the place

Learn the local history, understand the site and listen to the people who know it.

Design with the client

Invite input from agency staff and stakeholders as the concept takes shape, with site constraints and project requirements in view.

Carry the work through

Stay engaged through delivery and installation, with attention to site requirements, schedule and budget.

Choose materials with care

Consider the environmental impact of materials and methods as part of the design.

SELECTED COMMISSIONING ORGANIZATIONS

City of Fort Lauderdale · Boynton Beach Community Redevelopment Agency · Broward County Libraries · Florida Memorial University · Urban League of Broward County

SELECTED PAST PERFORMANCE

Public art, in place.

Three commissions show how the work changes with its setting.



Sankofa Monument

FORT LAUDERDALE, FL / 2016

Commissioned by the City of Fort Lauderdale

In Sistrunk Park, the bronze Sankofa bird turns its head back. Gadson used the Akan symbol as a way to honor the history of Black Fort Lauderdale and carry it forward.



Mangrove Canopy

BOYNTON BEACH, FL

Boynton Beach Community Redevelopment Agency

This detail shows how Gadson translated the canopy into built form: colored glass follows the wall's curve, and leaf shapes extend the motif below it.



Egretta Thula

TAMARAC, FL / 2005

Public art installation at Tamarac Commons Park

Sculpted wading birds rise above the fountain jets. The movement of the water is part of how the work is seen in the park.

View the public art portfolio

SELECTED CREDENTIALS

Commissions & exhibitions

PUBLIC ART COMMISSIONS

Sankofa Monument
Sistrunk Park, Fort Lauderdale · 2016

Dr. Kathleen Cooper Wright
Broward County School Board / Broward County Links · 2016

Equality & Common Unity
Urban League of Broward County · 2012

River Run & Burst of Flowers
Broward Estates Park, Lauderhill · 2012 / 2011

Mangrove Canopy
Boynton Beach Community Redevelopment Agency

Yesterday, Today, Tomorrow
Broward County Libraries, Lauderdale Lakes · 2009

Imaginary Animals
Renaissance Park, Lauderhill · 2008

In Celebration of Children and Families
Children's Services Council, Boynton Beach · 2007

Lift Every Voice
Florida Memorial University · 2006

Family Roots
Pompano Beach · 2005

Egretta Thula
Tamarac Commons Park · 2005

The Bridge
African American Research Library and Cultural Center, Fort Lauderdale · 2002

SELECTED EXHIBITIONS

Esther Rolle
African American Research Library & Cultural Center · 2021

About Faces
Solo exhibition · Sunrise Civic Center Art Gallery · 2019

Naturally Morphic
Solo exhibition · Sunrise Civic Center Art Gallery · 2014

Hattitudes: The Art of Hat Wearing
Solo exhibition · African American Research Library & Cultural Center · 2007

The Middle Passage
Florida International University · 2005

EDUCATION & PROFESSIONAL STUDY

Duke University
BA · 1975

University of Valencia
Spanish Studies · 1974

Florida Atlantic University
Non-Profit Management Studies · 2002

University of Massachusetts Amherst
Arts Management · 2006

Brewer Christian College and Graduate School
The Kaleo Institute · MA in Christian Education · 2008

OTHER SELECTED COMMISSIONS

White House Christmas Tree ornament (2008) · African American Achievers Awards, JM Family Enterprises (2014, 2015)

Full studio biography and portfolio credits

Public art gallery and photography

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